

What I should already know : Children can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children can use what they have learnt about media and materials in original ways, thinking about uses and purposes. They can represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Enquiry Questions

- Can we explore clay and its properties to create a fossil?
- Can we explore playdough and its properties to create a dinosaur?
- Can we create natural 3D landscape pictures of dinosaurs using found objects?
- Can we generate inspiration and conversation about sculpture art and artists and create a design for a 3D dinosaur sculpture?
- Can we make a 3D clay sculpture using our own design?
- Can we decorate our 3D clay dinosaur sculpture?

Key Vocabulary

Abstract - when the artwork is made from colour, shape and pattern rather than objects which you recognise.

Clay - a natural material made up of tiny particles of rock.

Cold colours - green, blue, indigo and violet

Colours - a way that we describe an object based on the way that it reflects.

Decorate - to add something to an object or place, especially in order to make it more attractive.

Design - to think up and plan out in the mind.

Detail - Extra decoration or items that add interest.

Flattening - to make flat

Hot colours - red, orange and yellow.

Joining - to put or bring together so as to form a unit.

Mix - to make into one thing by stirring together.

Model - a representation of something else.

Play dough - a soft substance like clay that is made in different colours, used by children for making models.

Primary colours - basic colours that can be mixed together to produce other colours.

Pinching - to squeeze between the finger and thumb.

Rolling - moving by turning over and over.

Sculpture - Art in three dimensions; walk all around it to look at it

Secondary colours - a colour resulting from the mixing of two primary colours.

Smoothing - feel of roughness.

Squashing - to press, beat, or crush into a flat mass.

Art Skills

Pupils will be taught:

- 1) to use a range of materials creatively to design and make products
- 2) to use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination
- 3) to develop a wide range of art and design techniques in colour, pattern, texture, line, shape, form and space.
- 4) to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.

Beth Cavener - Sculptor



Julie Wilson - Sculptor



Three Dimensional 3D - A solid shape; art that isn't flat on paper.



Links to other areas of the Curriculum: Science - Animals including Humans History - Mary Anning and dinosaurs