

Art Artist Study - Hokusai



What I should already know: I know how to draw with a range of different media. I can use my sketchbook to generate ideas and record my thoughts and observations. I can make records of my visual experiments. I can create personal art work using the art work of others to inspire me. I can discuss my own and others' work with an increasingly sophisticated use of art languages. I can reflect on my own work in order to make improvements. I know and can name the formal elements of art.

Enquiry Questions

- Who was Hokusai and what is our response to his work?
- Can we recreate The Great Wave of Kanagawa using oil pastels, considering foreground and background?
- Can we create a 3D relief sculpture?
- What are the similarities and differences between Hokusai's 'The Great Wave of Kanagawa' and 'Bold Breaking Waves' by Maggi Hambling?
- Can we create movement using graphite and watercolours?

Key Vocabulary

Background - The part of the scene that lies behind the objects in the foreground,
Colour - A quality of light as our eyes see it. Light is made up of waves, which hit objects and are reflected from their surfaces. The colours we see, such as red, blue and yellow, depend on how these light waves are reflected. Objects of different colours reflect different kinds of light waves.
Engraving - The art, act or procedure of cutting into a surface.
Foreground - the part of a scene that is nearest to the front.
Form - Structure or shape
Graphite - A soft black or grey form of carbon. It is the writing material in pencils, and it has many uses in industry.
Line - A long, thin mark
Relief - A type of sculpture that looks like it is raised from the background.
Shape - The appearance of an object as defined by its outer surface or outline.
Space - An empty area or place.
Texture - The feel or look of a surface.
Value - The worth, importance or usefulness of something.
Woodblock - A block of wood on which a woodcut or wood engraving is made.
Woodblock print - a technique for printing text, images or patterns used widely in East Asia and originating in China as a method of printing on textiles and later paper.

Art and Design Skills

Pupils will:

Making Skills:

- Paint with expression and analyse painting by others.
- Create sculptures, paint and create using a range of materials.
- Learn how to display and present work.

Generating Skills:

- Use sketchbooks for planning and refining work, to record observations and ideas and develop skill and technique.
- Manipulate materials to achieve desired effects.

Formal Elements of Art

- Analyse and describe colour and painting techniques.
- Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.
- Analyse and describe texture within artists' work.
- Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.

Evaluating

- Build a more complex vocabulary when discussing your own and others' art.
- Reflect on their own work in order to make improvements.
- Use their own and others' opinion of work to identify areas for improvement.

Key Works and Artists



The Great Wave off Kanagawa – Hokusai



Mount Fuji – Hokusai



Bold Breaking Waves – Maggi Hambling



The Scallop – Maggi Hambling .



Margaret ("Maggi") J. Hambling (born 23 October 1945) is a British artist.

She lives in the village of Rendham (where Miss Rivers lives) and is known locally for her series of paintings on the sea and the controversial 'Scallop' on Aldeburgh beach.

Links to other curriculum areas: Literacy – *Kensuke's Kingdom*; Geography – *Extreme Earth (tsunamis and earthquakes)*