

What I should already know : Children can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children can use what they have learnt about media and materials in original ways, thinking about uses and purposes. They can represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Enquiry Questions

- Can we create a pattern from clay?
- Can we create a 3D model of a creature?
- Can we make a 3D sculpture?
- Can we plan and create a sculpture as a class?
- Can we apply painting skills when working in 3D?



Key Vocabulary

Bronze - A strong, hard metal.
Camouflage - when animals blend in with their surroundings so they are not seen by other living things.
Collage - pasting things like leaves or photographs onto paper.
Contemporary Modern Art - The art of today.
Etching - A printing process created by scratching lines onto a plate, applying ink and then paper.
Land Art - Art that is made directly into the ground using natural materials such as rocks or twigs.
Metallic - A metal colour.
Pattern - A repeated decorative design.
Recycled - taking a material like the plastic in a plastic bottle or the metal in a drink can and putting it through a process so the material can be used again instead of being wasted.
Sculpture- A 3D (solid) piece of artwork.
Sketch - A rough first drawing which helps you to plan your work.
Symmetrical - Exactly the same on both sides.
Textile - Cloth or fabric
3D - three - dimensional or having three dimensions.

Art Skills

Pupils will be taught:
 1) to use a range of materials creatively to design and make products
 2) to use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination
 3) to develop a wide range of art and design techniques in colour, pattern, texture, line, shape, form and space.
 4) to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.



William Morris
A textile designer from Britain who created patterns inspired by nature.

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Louise Bourgeois Born in France. She is best known for her large sculpture and installation art pieces.

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John Henry Dearle
A textile and stained-glass designer from Britain who was taught by William Morris.

Edouard Martinet	Edouard uses scrap metal to create sculptures of animals.
Susan Beatrice	Susan uses parts of old watches to create sculptures.
Andrew Goldsworthy	A sculptor from Britain who makes land art.



I can use moulding clay or plasticine to make different shapes and create a sculpture.



Camouflage allows animals and insects to blend into their surroundings so they cannot be seen.



I can make patterns by repeating motifs.

Recycled junk (cereal boxes, scrap paper) can be reused to create artwork or other things.

Etching tools can be used to create patterns by scratching into a surface which I then apply ink to and print from.

Links to other areas of the Curriculum: **Geography** - Jungle Animals **Science** - Plants **Maths** - 3D Shapes