

Year R-6
Sp2

Music – Brazilian Samba

Essential Question:

What is the music that drives Brazilian Carnivals?

What I should already know: Basic drumming techniques from African drumming and experience of performing multiple rhythms at the same time in a group.

Enquiry Questions

How important is the beat/pulse in Samba music?

What are the names of the instruments used in samba?

Will we learn about Brazilian culture as well as the music?

Playlist:

Samba de Janiero (Bellini)
La Copa de la Vida (Ricky Martin)
Samba (Gloria Estefan)
Mas Que Nada (Sergio Mendes, Brazil '66 / Black Eyed Peas)
Samba de uma nota so (Caterina Valente)
Samba (Clea Vincent)
Coisinha do Pai (Beth Carvalho)

Key Vocabulary



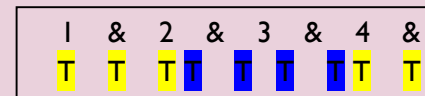
Samba Instruments:

Surdo
Repinique
Caixa (Caisha)
Tambourim
Ganza
Cholcalho
Agogo Bells



Syncopation

A rhythm that has a mixture of on-beats and off-beats.



Samba Break

Everyone stops and plays exactly the same rhythm.

Question & Answer (Call & Response)

A lead drummer plays a rhythm and everyone else repeats it or responds.

Music Skills

Pupils will:

- Learn the names of samba instruments
- Learn about the culture of Carnival and Samba in Brazil
- Learn the technique for playing different samba instruments.
- Learn to perform a Samba, including Samba Breaks and Question & Answer sections.
- Learn to follow visual cues.

Links to other areas of the Curriculum: P.E.: Samba dance and movement to syncopated music.