

## Music – Film Music

Essential Question:

*How do composers of film scores create an emotional response with their music?*

**What I should already know:** Music and emotions are

### Enquiry Questions

What does the music in a film contribute?

Why is there music in every film?

How do composers create effects with the music?

### Playlist:

Jaws: Main Theme (John Williams)

Wallace and Gromit: A Close Shave

Star Wars: Duel of the Fates

### Key Vocabulary

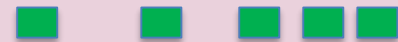
#### **ostinato**

a repeating pattern

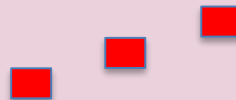


changes in...

#### **tempo: accelerando**



#### **pitch: octave**



#### **dynamics: crescendo**



#### **major C D E F G A B C**



#### **minor C D E<sup>b</sup> F G A<sup>b</sup> B<sup>b</sup> C**



#### **chromatic C D<sup>b</sup> D E<sup>b</sup> E F G<sup>b</sup> G A<sup>b</sup> A B<sup>b</sup> B C**



### Music Skills

Pupils will:

- Listen to and describe a variety of film scores.
- Learn about ways to create tension in music.
- Create their own film scores
- Perform their score in time with a film.

**Links to other areas of the Curriculum:** English: Emotive language and writing. Dance: Expression through movement