Year 6 - Swans

History - The Kingdom of Benin

Essential Question : What can we learn from the art of Benin? Thread - Our Capital City (British Museum)



Enquiry Questions	<u>Key Vocabulary</u>	<u>Historical Skills</u>
	Animist - The belief that non-human objects and animals have souls.	Pupils will:
MIL in the in a factor of the st	Artefact - an object made by a human being, typically one of cultural or historical interest.) 1) continue to develop a chronologically secure
Why do we learn about	Bronze -a yellow or brown mix of copper and tin, sometimes with small amounts of other metals such as lead or zinc.	knowledge and understanding of British, Local and
Benin in school?	<u>Casting -</u> the making of an object by pouring molten metal or other material into a mould.	World History,
	<u>Century -</u> a period of one hundred years.	2)establish clear narratives within and across the
	<u>Cowrie shell</u> - Sea snail shells used as a form of currency.	period of study; note connections, contrasts and trends
What sort of place was	<u>Descendent</u> - a person related to someone from an earlier generation	over time
Benin 1,000 years ago	the continuation of powerful leaders within the same family over a period of time.	3)develop the appropriate use of historical terms.
and how do we know?	Dynasty - the continuation of powerful leaders within the same family over a period of time.	4)address and devise historically valid questions about
	Edo - The original people and founders of the Kingdom of Benin.	change, cause, similarity & difference and significance
	<u>Evidence - proof</u>	and construct informed responses that involve
What can we tell about	<u>European</u> - people who live in Europe	thoughtful selection and organisation of relevant
Benin society from the	<u>Government</u> - the group of people with the authority to govern a country or state	historical information.
•	<u>Guild -</u> a group of specialist craftsmen <u>Historical sources</u> - they give us an in-depth understanding of things that have happened in the past from the point of view of the	5) Develop their understanding of how our knowledge of
images and artifacts	<u>mistorical sources</u> - they give us an in-depth understanding of things that have happened in the past from the point of view of the people who lived through them.	the past is constructed from a range of sources and
that have survived?	people who lived chrough chem. <u>Ife</u> - The holy city of the Yoruba people, who were closely linked to the Edo people. This remained an important religious centre in the	that some sources omit information.
	<u>Tre</u> - The holy city of the Toruba people, who were closely linked to the Cao people. This remained an important religious centre in the area.	6) Understand how different versions of past events
	<u>Igodomigodo</u> - The original name for the Kingdom of Benin. This was the first unified city	may exist, giving reasons for this.
What changes took place	Ivory -a hard creamy-white substance composing the main part of the tusks of an elephant, walrus, or narwhal, often (especially	5)ask perceptive questions, think critically, weigh
when the European	formerly) used to make ornaments and other articles.	evidence, sift arguments, and develop perspective
•	Merchant - Someone who buys and sells goods, especially on a large scale or with foreign countries. The Kingdom of Benin traded with	and judgment.
settlers started trading?	lots of these to help it grow into a powerful empire.	6)know and understand significant aspects of the
	<u>Oba</u> - ruler. The Obas were all worshiped as gods.	history of the wider world: the nature of ancient
Why did the British get	Oba Eweke - The first of a new dynasty of kings called the Obas, crowned around 1180.	civilisations; the expansion and dissolution of
· ·	Oba Aguole - Had the Benin City Wall built around 1283.	empires; characteristic features of past
involved in Benin and	Oba Ovonramwen - The last king of Benin, exiled byBritish troops after their invasion in 1897.	non-European societies; achievements and follies
what were the effects for	Oracle - Someone who was believed to be able to receive messages from the gods and translate them.	of mankind.
the Benin people?	Plaque - Ornamental pieces that could be used to decorate important buildings or show important messages. These were usually made	
che Denin people:	from brass and had intricate artwork on them.	
	<u>Primary Source -</u> something that originates from the past. <u>F</u> or example, a Roman coin that was made by the Romans is a primary	
Should the Bronzes be	source, but a drawing of a Roman coin made in 2003 would be a secondary source.	
	Secondary source - a work that comments on the past. Typically this is a recently written book that describes past events, A book	
returned to Benin?	written about the Tudors in 1525 would be a primary source, but a book written about the Tudors in 1995 would be a secondary source.	
	<u>Provenance</u> - where the sources came from.	
	<u>Trade</u> - the buying and selling of goods and services.	
	<u>Yam -</u> the main crop in Benin which was a sweet potato.	
	Yoruba - The name of the people from the holy city of Ife. The histories of the Edo and the Yoruba people are closely linked.	







In the filtcenth century, the Perturguese were the first white people to arrive in Benin, before the Benin before the Benin began to trade with them, selling clause, buying spices, and firearms and learning the art of writing and the Christian religion.

<u>Meanwhile, elsewhere...</u>

The Benin Period began in the 900s when the Edo people settled in the rainforests of West Africa, and ruled itself until it became part of the British Empire in 1897. I<u>t existed through all these periods of</u> British history...





Hans Holbein painted the portrait of King Henry viii to portray him as a wealthy and a powerful king of England.(1497/1498–1543)

<u>What came next?</u>

<u>**1897**</u> : In the Autumn of 1897, 304 Benin plaques were displayed in the British Museum. More were added to the collection in later years.



Benin belonged to the British Empire until 1960. Then it became part of the independent country of Nigeria. Today, the Oba of Benin leads religious ceremonies, but he no longer rules his people. Ewuare II (born October 20, 1953) was crowned the

Oba of Benin on 20 October 2016. He is the 40th Oba.



Links to other areas of the Curriculum: Geography - maps ; countries and continents, Art = 3D English - articulate and justify answers, arguments and opinions, maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments, use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas, speak audibly and fluently with an increasing command of Standard English; participate in discussions, presentations, performances and debates; gain, maintain and monitor the interest of the listener(s) ; consider and evaluate different viewpoints; attending to and building on the contributions of others.