



Art

Formal Elements of Art: Texture and Pattern

What I should already know: I can identify natural and man-made patterns and create patterns of my own. I can use materials to create texture. I know a range of techniques for making repeating and non-repeating patterns. I can compose geometric designs by adapting the work of other artists to suit my own ideas. I can construct a variety of patterns through craft methods. I can analyse and describe texture within artists' work.

Enquiry Questions

- Can we develop a range of mark making techniques?
- Can we create patterns using printing techniques?
- Can we create patterns using a stamp?
- Can we create patterns using reflection and symmetry?
- Can we create a geometric pattern?

Key Vocabulary

2D shapes - Flat shapes, which have just a length and width and no depth.

Abstract - Modern art which has colours, lines and shapes but does not represent objects or living things.

Charcoal - A black, crumbly drawing material made of carbon, that is often used for sketching.

Compass - An instrument with two hinged legs that is used for drawing circles. One leg ends in a point and the other holds a pencil.

Line - a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape

Mark-making - Describes the different lines, dots, marks, patterns, and textures we create in artwork.

Motif - A distinct formal unit that may repeat in an artwork.

Pattern - Repeated motifs in art.

Print - To copy by transferring ink to a surface.

Reflection - An image produced as if made by a mirror.

Shape - a flat, enclosed area of an artwork created through lines, textures, or colours, or an area enclosed by other shapes, such as triangles, circles, and squares.

Symmetrical - An object which looks exactly the same on each side.

Symmetry - A state in which both sides of something are balanced in size, form or arrangement.

Tessellation - The process of covering a surface with a number of geometric shapes that fit together almost like a jigsaw puzzle, never overlapping and leaving no spaces between them.

Texture - The way something feels when it is touched

Art and Design Skills

Pupils will:

Formal Elements of Art

- Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.
- Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in an artist's work.
- Analyse and describe texture within artists' work.

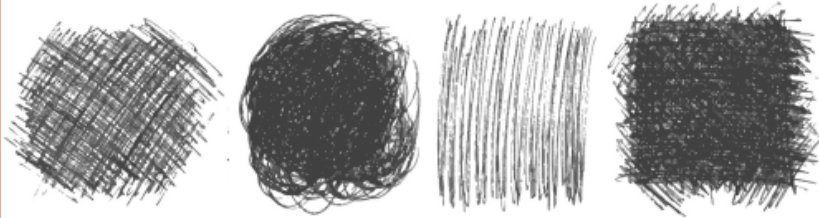
Useful images

Symmetrical patterns look the same on either side of the centre.



To see if an object is symmetrical, I can draw a line through the centre to see if it's a perfect match (a mirror image) on either side.

Mark making is the creation of different patterns, lines, textures and shapes



A printing block can be made from different materials such as wood or lino which can be carved to create a stamp.



Links to other curriculum areas: Maths - 2D shapes/ symmetry/ geometry