Year 2/3 - Woodpeckers	<u>Art - Painting &amp; Mixed Media</u> Question - Can we investigate colour and textures?	Summer 1B
What I should already know : Children can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children can use what they have learnt about media and materials in original ways, thinking about uses and purposes. They can represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. The children have weaved with hot colours.		
<ul> <li>Enquiry Questions <ol> <li>Can we develop our knowledge of colour mixing?</li> <li>Can we understand how texture can be created with paint?</li> <li>Can we use paint to explore texture and pattern?</li> <li>Can we choose and arrange materials for effect?</li> <li>Can we evaluate and improve our work?</li> </ol> </li> </ul>	Key Vocabulary Arrange ~ Put things in a certain order. Collage ~ Sticking different materials onto a surface. Colour Mixing ~ Putting different colours together to make a new colour. Evaluate ~ To look at something and decide what is good about it and what could be improved. Materials ~ Things from which objects are made from. Overlap ~ To be slightly over or under another object. Pattern ~ A repeated decorative design. Primary Colour ~ Colours that cannot be made by mixing; red, yellow and blue. Secondary Colour ~ Colours that are made from mixing primary colours together. Surface ~ The outermost layer of something. Texture ~ The feel or appearance of something.	<u>Art Skills</u> Pupils will be taught: 1) To use a range of materials creatively to design and make products 2) To use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination 3) To develop a wide range of art and design techniques in colour, pattern, texture, line, shape, form and space. 4) About the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.

