

What I should already know : Children can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children can use what they have learnt about media and materials in original ways, thinking about uses and purposes. They can represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Enquiry Questions

- Can we identify the key features of a landscape?
- Can we explore different textures?
- Can we paint using different tints and shades?
- Can we reproduce and apply an artist's colour range to their own work?
- Can we create details using controlled painting and other materials and objects?



Key Vocabulary

art - something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings.
artist - a person who creates art (such as painting, sculpture, music, or writing) using conscious skill and creative imagination.
craft - works done where the imagination and the hand of the maker are evident.
figurative - art work which looks like real life.
horizon line - a line which runs left to right across the page.
impressionism - the 'impression' of what the person, object, light or place looked like, rather than exactly what it looks like.
landscape - natural scene.
post impressionism - an art movement that came from Impressionism artwork was created to express the artist's thoughts and feelings.
representation - portraying someone in a particular way.
shading - drawing darker pencil marks to show darker tones
tones - the lightness or darkness of something.

Art Skills

Pupils will be taught:
 1) to use a range of materials creatively to design and make products
 2) to use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination
 3) to develop a wide range of art and design techniques in colour, pattern, texture, line, shape, form and space.
 4) to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.





Peder Severin Kroyer
A painter from Denmark.

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Joaquin Sorolla
A painter from Spain, who painted portraits and landscapes.

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Auguste Renoir
An artist from France who was a leading painter in the development of the Impressionist style.

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Vincent Van Gogh
One of the most famous post-impressionist painters. He was from the Netherlands.

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I know the horizon line is where the sky meets the ground.



I know I can make different tints by adding white to my colours to lighten them.



I can create various textures by using different materials to show how things feel when touched.



