

Question - Can we use different media to learn how to make our drawings 3 dimensional?

What I should already know : Children can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children can use what they have learnt about media and materials in original ways, thinking about uses and purposes. They can represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. The children have weaved with hot colours and they have explored collage.

Enquiry Questions

1. Can we create repeating patterns?
2. Can we explore different textures?
3. Can we create a picture using collage and frottage?
4. Can we use tone to create a 3D effect?
5. Can we apply our understanding of tone to create a 3D drawing?

Key Vocabulary

Arrange ~ Put things in a certain order.
Collage ~ Sticking different materials onto a surface.
Dada ~ A modern Art movement which makes fun of the modern world.
Evaluate ~ To look at something and decide what is good about it and what could be improved.
Frottage ~ A rubbing.
Materials ~ Things from which objects are made from.
Overlap ~ To be slightly over or under another object.
Overprinting ~ Printing over the top of a print.
Pattern ~ A repeated decorative design.
Pop Art ~ A simple art style which uses bright colours and everyday objects.
Rubbing ~ A copy of the texture of an object, made by placing a piece of paper over it and rubbing the paper with drawing materials.
Surface ~ The outermost layer of something.
Surrealism ~ An Art movement where artists painted from their imaginations. The images look as though they are from a dream.
Tessellation ~ An arrangement of shapes close together in a repeating pattern, without gaps or overlapping.
Texture ~ The feel or appearance of something.
3D Drawing ~ A drawing of a solid, 3 dimensional object, which shows its height, length and width.

Art Skills

Pupils will be taught:

- 1) To use a range of materials creatively to design and make products.
- 2) To use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination.
- 3) To develop a wide range of art and design techniques in colour, pattern, texture, line, shape, form and space.
- 4) About the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.
- 5) To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- 6) About great artists, architects and designers in history.

Artists' work looked at:



Max Ernst

A German artist who was one of the first to work in surrealist and Dada way.



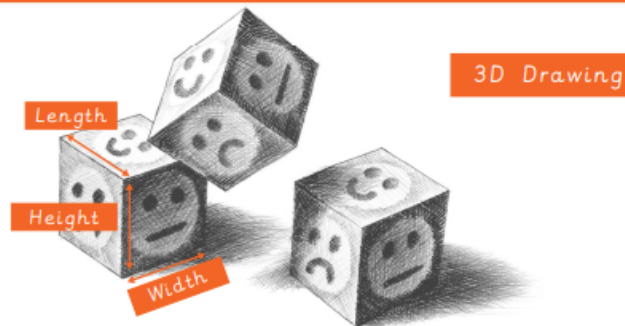
Ed Ruscha

An American artist associated with the Pop Art movement.

Tone means the darkness or lightness of something.



Shading with varied tones makes objects look 3D.



3D Drawing

There are different grades of pencils.
H for hard and B for black.

Collage



Arranging materials and sticking them to a surface.

Links to other areas of the Curriculum: