

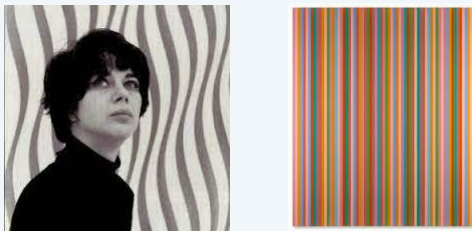
**What I should already know :** Children can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children can use what they have learnt about media and materials in original ways, thinking about uses and purposes. They can represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Enquiry Questions

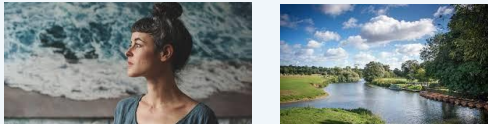
- Can we create a piece of abstract art using seasonal colours inspired by Beatriz Milhazes?



- Can we explore lines inspired by Bridget Riley using seasonal colours?



- Can we explore line and mark - making to draw the River Stour inspired by Zaria Forman?



- Can we investigate how to mix

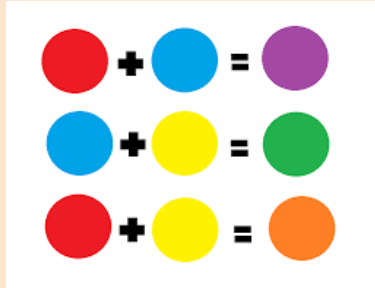
Key Vocabulary

**Abstract** - when the artwork is made from colour, shape and pattern rather than objects which you recognise.  
**Cold colours** - green, blue, indigo and violet  
**Colours** - a way that we describe an object based on the way that it reflects.  
**Composition** - Where the shapes or objects are placed in a picture.  
**Contemporary** - artwork from the time we live in now.  
**Cross hatched lines** - overlapping parallel lines which run alongside each other.  
**Horizontal lines** - left to right, across the page, like a horizon line.  
**Hot colours** - red, orange and yellow.  
**Light** - a form of energy which our sense of sight can detect.  
**Mix** - to make into one thing by stirring together.  
**Modern Art** - Artwork made between the 1860s and 1970s.  
**Op art** -optical illusion art  
**Photorealism** - a photo that is so detailed it looks like a photograph.  
**Pop Art** - A simple style using bright colours and everyday objects.  
**Primary colours** - basic colours that can be mixed together to produce other colours.  
**Secondary colours** - a colour resulting from the mixing of two primary colours.  
**Shape** - The form of an object.

National Curriculum

**Pupils will be taught:**  
 1) to use a range of materials creatively to design and make products  
 2) to use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination  
 3) to develop a wide range of art and design techniques in colour, pattern, texture, line, shape, form and space.  
 4) to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.

secondary colours to create a piece of abstract artwork focusing on seasons?



- Can we apply knowledge of colour mixing when painting a stained glass window (for Stratford St Mary Church) inspired by David Hockney?



**Vertical line** - up and down, the length of the page, from top to bottom.

Links to other areas of the Curriculum: **Science** - Seasonal Changes - Are all seasons the same? **Geography** - All Around the World