



Art Art & Design Skills

What I should already know: I can draw from direct observation, applying and using geometry and tonal shading while drawing and can use a range of drawing media. I can increase skill and control when painting and apply greater expression and creativity to my own paintings. I have an understanding of mixing and applying colour, including use of natural pigment and can use aspects of colour such as tints and shades, for different purposes. I can describe 3D form in a range of materials, including drawing and describe organic and geometric forms through different types of line. I have an understanding of pattern and can create personal artwork using the artwork of others to stimulate me. I can use my sketchbook to generate ideas and record my thoughts and observations. I can paint with increased skill and control.

Enquiry Questions

- Can we develop our observational drawing skills?
- Can we design a new invention?
- Can we create a collage and draw this from observation?
- Can we successfully upscale a drawing and paint accurately?
- Can we use imagination and visualisation to create an original piece of artwork?

Key Vocabulary

Analytical observational drawing – Drawing real objects from observation, rather than copying from a secondary source, such as a picture.
Annotation – A comment added to a text, book or drawing as an explanation.
Collage – A work of art made by gluing pieces of different materials to a flat surface.
Computer aided design – A design which has been created using a computer.
Continuous line drawing – A drawing which is made from one long line, without taking the pencil off the page.
Diagram – A drawing that shows the structure or workings of something.
Exploded diagrams – A drawing that shows all parts of the assembly and how they fit together.
Invention – Something new that someone has designed and made.
Prototype – An original model.
Sketch – A fast, light drawing which is often a plan for a final piece of artwork.
Texture – The way something feels.


Art and Design Skills

Pupils will:

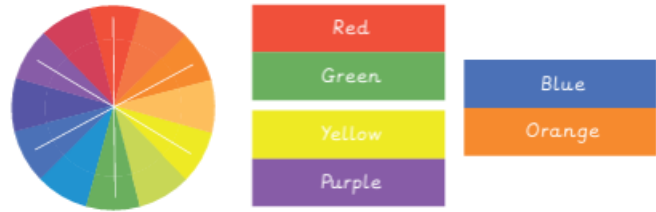
- Create sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing and painting with a range of materials (e.g. pencil, paint).
- Learn about great artists, architects and designers in history.

Useful images

To scale up means to enlarge.




Complementary colours are opposites on the colour wheel.



Mixing secondary colours from primary:

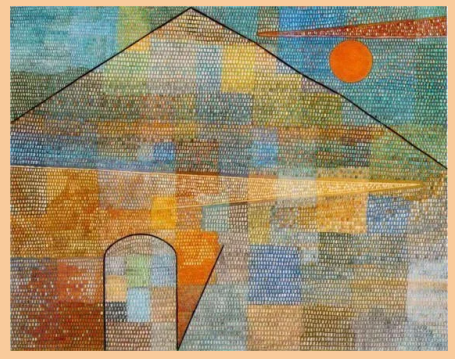
Blue	+	Red	=	Purple
Red	+	Yellow	=	Orange
Yellow	+	Blue	=	Green



Leonardo da Vinci
An Italian artist. He was an inventor, painter, sculptor and architect and he was inspired by science, music, maths and literature.
© Bridgeman Images



Paul Klee
Born in Switzerland, he was interested in the theory of colour.
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Famous artworks by Paul Klee (from left to right: Ad Parnassum, Fish Magic, Landscape with Yellow Birds)

Links to other curriculum areas:

