

What I should already know : Using contour lines to create a sense of form, how to use a brush in different ways to create different effects, how to create a simple monoprint using a polystyrene tile; mark making with a pen to add detail/form.

Enquiry Questions

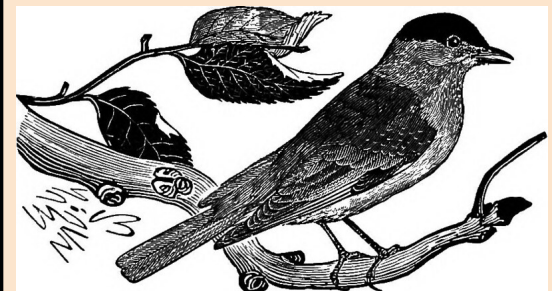
- Can I create an image of a bird using a continuous, uninterrupted line?
- How can I create texture using a pencil?
- Does adding watercolour to pencil sketches improve a drawing?
- Can I evaluate the work of Mike Godwin?
- Can monoprints only be done on paper?
- Can I experiment with washes and splashes using watercolours?
- Evaluate the work of Cathy Miles
- Can I create a sculpture using wire and tissue paper?

Key Vocabulary

- Background** - the part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.
- Contour lines** - the line which defines a form or edge
- Form** - refers to objects that are 3-Dimensional, or have length, width, and height.
- Headdress** -
- Mould** -to form an object out of a malleable material
- Monoprinting** - a form of printmaking where the design or drawing can only be made once, instead of multiple originals like various other forms of printmaking.
- Sculpture** - an artistic form in which hard or plastic materials are worked into three-dimensional art objects.
- Tone** - the lightness or darkness of a colour.
- Wash** - the wet paint you use to paint with mixed from water and pigment. It also refers to an area of paint applied to the paper in a smooth, uniform zone of flat color, or a subtle gradient changing in tone or color. Washes are areas of a painting where you cannot see the individual brush strokes, and any transition of value or hue is gradual.
- Watercolour**- coloured paints, used for painting pictures, which you apply with a wet brush or dissolve in water first.

Art Skills

- Pupils will be taught:
- 1) to develop their techniques, including their control and their use of material, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design
 - 2) to create sketch books to record their observations and use them to review and revisit ideas.
 - 3) to improve their mastery of art and design techniques including drawing, printing and sculpture
 - 4) about great artists - Mike Goodwin & Cathy Miles
 - 5) plan and develop ideas: Shape, form, model and join



Links to other areas of the Curriculum: Science -Migratory animals/English - poetry/PSHE - careers