

# Music - Singing

Essential Question:

## How do you make a vocal performance truly great?

**What I should already know:** Experience of previous vocal and dramatic performances.

### Enquiry Questions

- Why is posture important?
- How do you hold notes for a long time?
- How do you sing expressively?
- Why can't we sing everything in English?
- Why do I feel nervous about performing? How can I feel more confident?

### Playlist:

- Once in Royal David's City
- The Prayer (Pentatonix)
- Angels We Have Heard on High
- T'is The Season (Mary, Mary)
- Calypso Carol
- Ukranian Bell Carol (Shchedryk)
- The First Nowell
- The Holly and The Ivy
- O Come, All Ye Faithful
- (Joy to the World)

### Key Vocabulary



#### **posture**

The position you hold your body in; usually with a straight back and relaxed.

#### **diaphragm**

The muscle that controls breathing.



#### **accuracy**

Sing with precision and in-tune.



#### **expression**

Sing with emotion and convey the meaning of the words through your singing.

#### **confidence**

Feeling in-control and reassured that you are well-rehearsed and can perform well. Dealing with feelings of nervousness.

#### **performance**

Demonstrating your skill to an audience. Entertaining.



### Music Skills

#### **Pupils will:**

- Sing with others in a choir.
- Perform a selection of songs in public.
- Learn about posture, breathing and good singing.
- Sing with accuracy and expression.
- Sing in English and other languages.
- Volunteer and audition to sing a solo.

**Links to other areas of the Curriculum:**