



What I should already know - To use tools and equipment, scissors and glue correctly. To select and use simple tools to cut and join a range of materials using different techniques such as cross-stitch, running-stitch, blanket-stitch and appliqué. Measure accurately. Select the most appropriate materials for different products.

<u>Enquiry Questions</u>	<u>Key Vocabulary</u>	Pupils will:
Can I design a waistcoat?	<u>Adapt</u> - To change or alter something to fit a given purpose, or to improve it.	Learning different decorative stitches. Sewing accurately with even regularity of stitches.
Can I mark and cut fabric according to a design?	<u>Annotate</u> - To add notes which explain a plan or design.	Evaluating work continually as it is created.
Can I assemble a waistcoat?	<u>Fabric</u> - A natural or man-made woven or knitted material that is made from plant fibres, animal fur or synthetic material.	Design Designing a waistcoat in accordance with a specification and design criteria to fit a specific theme. Annotating designs.
Can I decorate a waistcoat?	<u>Fastening</u> - A closing and opening detail on clothing such as buttons, zips and press-studs.	Make Using a template when pinning panels onto fabric. Marking and cutting fabric accurately, in accordance with a design. Sewing a strong running stitch, making small, neat stitches and following the edge. Tying strong knots.
	<u>Knot</u> - A join made by tying two pieces of string or rope together.	Decorating a waistcoat - attaching objects using thread and adding a secure fastening.
	<u>Properties</u> - The way in which we describe materials for their appearance, strengths and weaknesses. (e.g. absorbent, flexible, transparent).	Evaluate Evaluating work continually as it is created.
	<u>Running stitch</u> - A simple style of sewing in a straight line with no overlapping.	Technical Knowledge To understand that it is important to design clothing with the client/target customer in mind. To know that using a template (or clothing pattern) helps to accurately mark out a design on fabric.
	<u>Seam</u> - A line along the two edges of cloth that are joined or sewn together.	
	<u>Sew</u> - To join or fasten by stitches with thread and a needle.	
	<u>Shape</u> - The form of an object.	
	<u>Target audience</u> - A particular group of people who the product is aimed at.	
	<u>Target customer</u> - A particular type of person who the product is aimed at.	
	<u>Template</u> - A stencil made of metal, plastic, or paper, used for making many copies of a shape or to help cut material accurately. (e.g. biscuit cutter)	
	<u>Thread</u> - A thin string of cotton, wool or silk used when sewing.	
	<u>Unique</u> - One of a kind, original.	
	<u>Waistcoat</u> - A formal vest-type jacket with no arms, usually worn over a shirt and under a jacket. They sometimes have buttons or pocket detailing.	
	<u>Waterproof</u> - Material that does not allow water pass through it.	

To understand the importance of consistently sized stitches.



Think carefully about your **target audience** or **customer**.
What do they like (colour, texture)?
What material would be best?
What type of **fastening** will you use?



It is very important that you are **accurate** in your measurements for the waistcoat, otherwise it will not fit the person it is designed for.

Running stitch

